

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-PACANZ)

Southland Competitions Society comply with APRA regulations and forward fees on behalf of all Competitors

# ***Annual Competitions***

## ***Syllabus***

**27<sup>th</sup> – 30<sup>th</sup> September–2019**

**Speech & Drama**

Venue : TBA

**Vocal – Junior & Senior**

**NO COMPETITION**

**Instrumental**

Venue : First Church – Stobo Hall

**Ballet & Modern Dance**

Venue : Civic Theatre

[www.southlandcomps.org.nz](http://www.southlandcomps.org.nz)



# Regent on Broadway Theatre Palmerston North October 18 - 20 2019

Modern Dance  
Highland National Dancing  
Instrumental  
Speech & Drama  
Troupe/Group

Performing Arts Competitions Association of New Zealand Inc  
[www.pacanz.co.nz](http://www.pacanz.co.nz) [admin@pacanz.co.nz](mailto:admin@pacanz.co.nz)

The poster is divided into two main sections. On the left is a photograph of five young performers on a stage. From left to right: a girl in a red and black plaid dress, a girl in a dark dress playing a flute, a boy in a black jacket and green kilt, a girl in a plaid shirt and shorts in a dynamic pose, and a boy in a black jacket and green kilt. On the right is a blue background with the event details. At the top right is the logo for the National Young Performer Awards, with "POWERED BY PALMERSTON NORTH CITY" below it. The dates "18-20 October 2019" and location "Palmerston North" are prominently displayed. Below this, the categories "Troupe Highland Instrumental Speech &amp; Drama Modern" are listed. At the bottom of the blue section are white silhouettes of performers. On the far right, there is a vertical column of five small icons: a stylized figure, a person playing a flute, a person playing a violin, a person playing a guitar, and a person playing a piano.



**SOUTHLAND COMPETITIONS SOCIETY (INC)  
ANNUAL COMPETITIONS**

**Speech & Drama  
28<sup>th</sup> & 29<sup>th</sup> September 2019**

**Vocal  
\*\* NO COMPETITION 2019 \*\***

**Instrumental  
27<sup>th</sup> – 28<sup>th</sup> September 2019**

**Ballet & Modern Dance  
27<sup>th</sup> – 30<sup>th</sup> September 2019**

**Entries close with the Secretary on  
Friday 29<sup>th</sup> July / (*Ballet & Modern Dance*  
**02 August 2019** - / *Vocal, Instrumental, Speech & Drama*)**

**Competition Secretary  
& Treasurer  
Address**

Birgit Crean

Phone: 03 230 4700

P O Box 1393  
Invercargill 9840

Email: [admin@southlandcomps.org.nz](mailto:admin@southlandcomps.org.nz)

**SCS EXECUTIVE OFFICERS - 2019**

**President:** Coral Sycamore

**Vice President:** Birgit Crean

**Executive Committee:** Coral Sycamore, Anne Canny, Kirsty Lay, Margaret Allan, Heidi Boniface, Birgit Crean, Jan Hawke, Karen Duthie, Jocelyn Donaldson, Masako Moir, Andrea Cole, Kelly Wills

**Life Members** Fay Brown, Coral Sycamore, Margaret Allan, Jan Hawke

# ADJUDICATORS FOR 2019 SOUTHLAND COMPETITIONS INVERCARGILL

<b>Speech &amp; Drama</b>	Glenda Pearce
<b>Vocal</b>	NO COMPETITION
<b>Instrumental</b>	Sandra Crawshaw
<b>Ballet &amp; Modern</b>	Lenore Bullock & Melanie Bullock

## ACCOMPANISTS:

Southland Competitions Society Inc does not provide an Official Accompanist for the Competitions. Each entrant is free to use an accompanist of their own choice and all arrangements **including rehearsal & performance payments** must be made between the entrant and the accompanist. An Accompanist will not sight-read items. The music must be clear for the accompanist to read and, if it is sheet music that has been put in plastic covers, the covers must be non-reflective.

## COPYRIGHT COMPLIANCE

In order to comply with NZ copyright law, Competitors must bring the “original” of their music. For the purposes of this Competition an “Original” includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

## NATIONAL YOUNG PERFORMER NOMINATIONS 2019

Nominations for **Troupe/Group** are available in Tap Dancing, & **Soloist Highland National Dancing** will be held during our August Competitions in August 2019 for the 2019 NYPA competition held in Palmerston North in October.

## NATIONAL YOUNG PERFORMER NOMINATIONS 2019 FOR 2020

Nominations for **TROUPE/GROUP, BALLET, VOCAL, PIANOFORTE**, will be held during our September Competitions, 13 months ahead of the **October 2020 NYPA** Competition



Extra Copies of the Entry forms and Syllabus are available from our Facebook Page & website [www.southlandcomps.org.nz](http://www.southlandcomps.org.nz)

## GENERAL CONDITIONS FOR COMPETITORS

### **NO REFUND ON ENTRY FEES ONE ENTRY FORM PER COMPETITOR**

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.  
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
- (a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 28<sup>th</sup> September 2019 (Speech & Drama), 27<sup>th</sup> September 2019 (Instrumental/Ballet & Modern Dance).
- (b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 5 **Videography:** Anyone wishing to digitally record an item must request permission at the office of the venue. Strict conditions apply. The recording will be monitored. **Any abuse of this privilege may result in the confiscation of videoing equipment for the duration of the Competition.**
- 6 **Merging of Classes:** The Executive reserves the right to merge classes as required.
- 7 **Novice/Restricted** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 8 **Dress Code:** Competitors are expected to present a neat and tidy appearance.
- 9 **Selected Items:**
- (a) **Competitors must not approach the Adjudicator’s table to leave or collect copies.**
- (b) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
- (c) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule is for entrants in the National Award Nomination Classes, Restricted Achievers Tap Championship & Irish Dancing Beginner/Intermediate Sections, & Ballet & Modern Novice Classes.
- 10 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 11 **Order of Performance:**
- (a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.
- (b) All competitors must report back-stage **at least fifteen (15) minutes prior to the commencement of their class.**
- (c) The Executive reserves the right for the Competitions to run **up to 30 minutes** ahead of those times scheduled in the programme.
- 12 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 13 **Communication with Adjudicators.**
- (a) Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- (b) Communication with adjudicator by competitors, teachers, parents, or other interested Parties, prior to, or during the competitions, is absolutely prohibited and may result in the competitor being disqualified.
- 14 **Side Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only. There is no allocation of dressing rooms. To comply with Health & Safety regulations, personnel side stage will be kept to a minimum.
- 15 **Report Sheets:** Will be available from the venue after the results have been announced.

## SOUTHLAND COMPETITION SOCIETY GENERAL CONDITIONS

### 16 **Protests:**

- (a) Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
- (b) Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.
- (c) No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
- (d) No protest can be made against any decision of an Adjudicator.

### 17 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

### **CUPS:**

- 1 All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- 2 Last year's cup winners - please return cups by the due dates.  
**IMPORTANT - IF CUPS ARE NOT RETURNED BY DUE DATE THEN ENTRIES FROM THOSE HOLDERS WILL NOT BE ACCEPTED.**
- 3 Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.
- 4 Cups won at the 2019 Competitions are to be returned to:  
**FOR SPEECH & DRAMA** - Karen Duthie (ph. 215 4207), 361 Bainfield Road, Invercargill  
**FOR VOCAL** – RETURNS to be arranged with the Secretary Birgit Crean  
**FOR INSTRUMENTAL** – By Arrangement with Convenor – Jocelyn Donaldson/Masako Moir  
**FOR BALLET & MODERN DANCE** - c/o St Joseph's School Office 70 Eye Street, Invercargill

### **PRIZES:**

Prizes will be awarded as follows:

- 1 First, second and third prizes are awarded, with the following exceptions:
  - (a) In the event of a TIE the following will be enacted:-  
**Tie for 1<sup>st</sup> (i.e.: 2 achieving 100)** The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (i.e: competitor gaining 99) **NO MONIES WILL BE AWARDED FOR A COMPETITOR WITH 98.**  
**Tie for 2<sup>nd</sup> (i.e.: 2 achieving 99)** The monies for second and third places will be combined and then divided equally. **NO MONIES WILL BE AWARDED FOR THE COMPETITOR WITH 98).**  
**Tie for 3<sup>rd</sup> (ie: 2 achieving 98)** The monies designated for third place will be divided equally.  
This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.
  - (b) Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
  - (c) The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
  - (d) All Classes, all Ages, all Arts, Ribbons will be issued for placings from 1st to Commended where applicable.
- 2 All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes.

### **PROGRAMMES:**

- 1 Timetables will be published separately, and available for free on the Society's website [www.southlandcomps.org.nz](http://www.southlandcomps.org.nz).
- 2 There will be a surcharge of **\$4.00** if a printed copy is required  
**August Competitions – Tap/Highland/Irish;**  
**September Competitions – Ballet & Modern Dance; Speech & Drama/Vocal/Instrumental**

## SOUTHLAND COMPETITION SOCIETY GENERAL CONDITIONS

### COMPULSORY FEES:

Unless otherwise stated the compulsory fee is as follows and must accompany the entry form.

**Administration Fee:** - **\$15.00/individual or \$30.00/two.**

If more than two competitors from one family please add \$5.00 per Competitor for each additional child (example 4 children = \$40.00) - Must be of the same family in the same Art Form

**Family Door Passes:** - **\$20.00 per family per Competition (i.e. Separate fee payable for August Competition & September Competition) for -**

Tap Dancing (August Competitions), one fee payable per entrant/family – fees payable from August competitions do not cover September Competitions.

Ballet & Modern Dance, Speech & Drama, Junior & Senior Vocal, Instrumental (September Competitions) – one fee payable per entrant/family

If family members are entered in multiple Art Forms in September only one Family Door Pass is payable.

**\$5.00** - Highland & National Dancing

**IRISH DANCING TO PAY ENTRY AT THE DOOR**



### CLASS ENTRY FEES

All Individual classes (except Ballet, Highland & Irish)	\$6.00
Individual Class : Highland National Dance / Irish Dance	\$5.00
Individual Class : Ballet & Modern	\$8.00
<b>Special Class Fees</b>	
Duos (except Ballet & Modern)	\$8.00
Ballet Duos	\$10.00
Trios (except Ballet & Modern)	\$9.00
Ballet Trios	\$12.00
Highland Teams	\$7.00
Instrumental Groups 4+ people	\$10.00
Vocal Ensembles of 4+ people	\$10.00
Tap Troupes of 4+ people	\$10.00
Championship Classes	\$10.00
Ballet Championships	\$10.00
Junior/Senior Vocal Scholarships	\$10.00
Ballet Groups/Troupes (4+ people)	\$15.00
National Award Nomination Classes (Young Performer of the Year) - Individual	\$25.00
National Award Nomination Classes (Young Performer of the Year) – Tap Troupe / Group	\$25.00

**See page 3 for entry closing dates**

### COPYRIGHT

*“In order to comply with NZ copyright law, Competitors must bring the original of their music.*

*Entries to this Competition signifies acceptance of the Society’s Rules and Conditions”*

### DATES AND VENUES FOR SEPTEMBER 2019 COMPETITIONS

Speech & Drama	28 <sup>th</sup> – 28 <sup>th</sup> September	TBA
Vocal		
Instrumental	27 <sup>th</sup> – 28 <sup>th</sup> September	First Church – Stobo Hall
Ballet & Modern Dance	27 <sup>th</sup> September – 01 <sup>st</sup> October	Civic Theatre



**BALLET & MODERN DANCE SECTION**  
**Convenor: Anne Canny (027 391 4696 after 8.00pm only)**  
**Adjudicators: Lenore Bullock & Melanie Bullock**

**ENTRY FEES**

All individual classes	\$8.00
<b>Special Class Fees</b>	
Duos	\$10.00
Trios	\$12.00
Groups of 4+ people	\$15.00
Championship Classes	\$10.00
Young Performer of the Year Award Class 600– Ballet	\$25.00
Young Performer of the Year Award Class 699 - Troupe or Group	\$25.00

**SPECIFIC CONDITIONS FOR BALLET & MODERN COMPETITORS**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **TO ENSURE NO DANCER THAT ENTERS BY THE CLOSING DATE MISSES OUT ON COMPETING** all dancers are requested to list in order, their preferred nine classes they wish to enter (not including duo/trio & groups & the top nine must include any dances needed for Championship classes). Further dances should then be ordered and the Convenor will add these if time allows. Full payment must be paid for **all classes** listed on entry and any refunds due to classes being full will be refunded after the Competition. Please ensure the entry form states the bank account to refund any monies to. **\*\* Applicable only to those competitors entering more than nine classes\*\***
- 3 **Selected Items:**
  - (a) **Barefoot:** No footwear what so ever to be worn in barefoot classes.
  - (b) **Choreography:** All classes including championships are to be original choreography The only exception is for Variations.
  - (c) **Young Performer:** Entrants to Young Performer of the Year Award class must compete in two other classes other than Championships.
  - (d) Titles of Demi Character, Barefoot & Variation Dances, must be adhered to, as stated on the entry form or advised to the Secretary
  - (e) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule are for entrants in the National Award Nomination Classes, Ballet and Modern Jazz Championships and Novice Classes.
  - (f) All time limits must be adhered to; **Adjudicator will have the right to apply penalties should the time limit be exceeded.**
- 4 **Use of Recorded Music:** Pre-recorded CD's of **good sound and quality** must be used in the Ballet & Modern sections, and are to be played through the sound system provided.
  - (a) Competitors must have 2 separate copies of their music on CD's
  - (b) CD's are to be removed from back stage immediately following the competitor's performance.
  - (c) The Society will not be responsible for any loss or damage to CD's
  - (d) **CD covers must be marked if music is required to be turned up/down for sound to be louder/quieter**
  - (e) **CD covers must be marked with where competitors are starting on/off stage**

*Entry to this Competition signifies acceptance of the Society's Rules and Conditions*

## BALLET & MODERN DANCE

### PRIZES

Class	Award	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
635.1 13 years & over	Ascot Snipps Prize	\$50	\$30	\$20
635.2				
655 9 -11 years	Rowena Jackson Retirement Village Ballet Junior Championship	\$30	\$20	\$10
656 12-14 years	Rowena Jackson Retirement Village Ballet Intermediate Championship	\$40	\$30	\$20
657 15 years & over	Rowena Jackson Retirement Village Ballet Senior Championship	\$50	\$40	\$30
680 8 - 11 years	Invercargill Licensing Trust Modern Jazz Junior Championship	\$30	\$20	\$10
681 12 - 14 years	Invercargill Licensing Trust Modern Jazz Intermediate Championship	\$40	\$30	\$20
682 15 years & over	Invercargill Licensing Trust Modern Jazz Senior Championship	\$50	\$40	\$30
Aggregate winners 6,7,8,9,10,11,12 years	Invercargill Licensing Trust Prize	\$40		
Aggregate winners 13,14,15 years & over	Invercargill Licensing Trust Prize	\$50		
Champion of Champions	Alex Nicol Commemorative Scholarship	\$100		

**Invercargill Licensing Trust Supreme Scholarship Award**

**ILT Supreme Scholarship Class**      1<sup>st</sup>=\$200      2<sup>nd</sup>=\$100      3<sup>rd</sup>=\$50

Adjudicator to select nine competitors to dance in this-

- Selected from all classes and all age groups
- Dancers selected will dance the item the Adjudicator selects for them
- This class will be scheduled before the Ballet championships and the selected dancers will be announced ahead of time.

**NOTE: All prize money subject to confirmation.**

### Trophies & Cups

#### Aggregate Classes

601, 602, 603	Hamilton Challenge Cup
604, 605, 606	The Valmai Hamilton Challenge Cup
607, 608, 609	Dorothy Stott Challenge Cup
610, 611, 612	The Shirley Flaus Challenge Cup
613, 614, 615	Beverley Thomas Challenge Cup
616, 617, 618	Betty Thomas Challenge Cup
619, 620, 621	Valmai Hamilton Challenge Cup
623, 624, 625, 626	Beulah Beadle Challenge Cup
627, 628, 629, 630	Hazel Stroud Challenge Cup
631, 632, 633, 634	Sandra Northcoat Cup

#### Highest Marks

Class 601	Kennard Family Trophy
Class 613	Shirley Harvey Challenge Cup
Class 622	Shirley Harvey Challenge Cup
Class 626	Shelley Beadle Cup
Class 630	Patricia Martin Challenge Cup
Class 632	Trudy Breuss Cup
Class 636.1	Erkes Family Trophy
Class 636.2	Erin Macaskill Challenge Cup
Class 635.3	Cunningham Family Trophy
Class 637	Maria Breuss Cup
Class 643	Parmenter Challenge Cup
Class 646	Kelly Family Challenge Cup
Class 647	Society Challenge Cup
Class 648.1	Erkes Family Cup
Class 649	Patricia Martin Challenge Cup
Class 650.1	Glenis Wesley Challenge Cup
Class 651	WD Henderson Cup

... / ...Trophies & Cups continued on Pg. 9

## BALLET & MODERN DANCE

### ... / ...Trophies & Cups

Class 652	Fiona Warnock Challenge Cup
Class 653	Parmenter Challenge Cup
Class 655	Rowena Jackson Retirement Village Trophy
Class 656	Rowena Jackson Retirement Village Trophy
Class 657	Rowena Jackson Retirement Village Trophy
Class 658	Society Cup
Class 659	Nicola Miller Challenge Cup
Class 660.2	Kennard Family Cup
Class 661	Karen Gordon Cup
Class 663	Erkes Family Trophy
Class 664	Jan Kidd Cup
Class 665	Yvonne Young Challenge Cup
Class 667	McFarlane Modern Jazz Trophy
Class 668	Pamela Husband Cup
Class 669.1	Aachen Motel Challenge Cup
Class 671	Adam Family Cup
Class 672	The Linda Cook Cup
Class 678	Erkes Family Trophy
Class 679	Kennard Family Trophy
Class 680	No Mean Feet Championship Trophy - Junior
Class 681	No Mean Feet Championship Trophy – Intermediate
Class 682	No Mean Feet Championship Trophy – Senior

### Highest Marks Awarded

Barefoot	Gay Horman Challenge Cup
Demi character	Pamela Wyeth Challenge Cup
Pointe Work	Southland Competitions Society Cup
Classical Ballet	The Gladys Carter Memorial Cup
Modern Dance (All Forms)	The Sadgrove Trophy

### Adjudicator's Choice

Most Promising Dancer in Ballet	The Joy Lewis Challenge Cup
Most Promising Modern Dancer (All Forms)	Anna Baird Challenge Cup
Dancer with Best Personality	The Dance Shop Cup
Most Promising Under 12	Collins Trophy
Most Promising Unplaced Under 12	Dance Southland Inc
Most Promising Unplaced 12 and Over	Dance Southland Inc
Musicality in Dance	Rupert Stewart Cup
Most Artistic & Memorable Dance	Bene Stewart Cup
Best Choreographed Dance	Robinson Family Trophy
Champion of Champions	Mecaela Baird Challenge Cup
ILT Supreme Scholarship	Macenzie Brazier Trophy

**CHAMPION OF CHAMPIONS – Adjudicator Choice.** The winner will be chosen from the 6 winners of the Jazz and Ballet Championship sections. It will be awarded at the end of the Competitions and the eligible Competitors **MUST** be ready side stage wearing their presented sash for the presentation,

**NATIONAL YOUNG PERFORMER AWARDS  
2020 CRITERIA FOR BALLET**

- A. Performers will be 15 and under 19 years as at 1<sup>st</sup> of October 2020.
- B. Each performer will compete in three classes during the preliminary round;
1. Solo Variation from the following Lists:  

<b>Female :</b> Gamzatti – La Bayadere Act II : Giselle – Giselle Act I : Aurora’s Wedding – Sleeping Beauty Act III : Aurora’s Birthday – Sleeping Beauty Act I : Prelude – Les Sylphide : Odette – Swan Lake Act I : Odile – Swan Lake Act III : Esmeralda – La Esmeralda : Kitri’s Entrance – Don Quixote Act I : Bluebird – Sleeping Beauty Act III	<b>Male :</b> Peasant Pas 1st Solo – Giselle Act I : Albrecht – Giselle Act II : Bluebird – Sleeping Beauty Act III : James – La Sylphides Act I : James – La Sylphides Act II : Pas de Deux – 1st Solo Flower Festival : Variation – Corsaire – Act III : Basil – Don Quixote Act III : Prince Desire – Sleeping Beauty Act III : Siegfried – Swan Lake Act III
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  2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
  3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

**COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc GST per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl GST**

**NATIONAL YOUNG PERFORMER AWARDS  
2020 CRITERIA FOR TROUPES**

- A. Competitors will be under 25 years as at 1<sup>st</sup> of October 2020. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
  - B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
  - C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
  - D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 15<sup>th</sup> and the Competition will be on Friday 16<sup>th</sup> October 2020.
  - E. A Final will be held on the afternoon of Friday 16<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
  - F. The winning Troupe will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 18<sup>th</sup> October 2020.
- A. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

**NEW RULES**

- B. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- C. The item receiving a Nomination will be **substantially** the same item when it is performed at the National Young Performer Awards on 16<sup>th</sup> October 2020. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- D. Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.

**NB.** *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date.*

Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 4<sup>th</sup> September 2020.

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation

## BALLET& MODERN DANCE

- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl GST**.

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

\*\* If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes = 1 Nomination

25 Troupes = 1 additional Nomination

50 Troupes = 2 additional Nominations

75 Troupes = 3 additional Nominations



# BALLET & MODERN DANCE

## Ballet & Modern Dance Classes

Title of Demi-Character, Barefoot & Variation dances must be stated on the Entry Form

**Class 600** National Young Performer Award Nomination Class – Ballet 2020 – Refer Page 11  
**Class 699** National Young Performer Award Nomination Class – Troupe / Group 2020 – Refer Page 12

### Time - maximum 2 minutes

<b>Class 601</b>	6 years and under	Ballet Dance
<b>Class 602</b>	6 years and under	Demi-Character
<b>Class 603</b>	6 years and under	Interpretive and Classical Barefoot Dance
<b>Class 604</b>	7 years	Ballet Dance
<b>Class 605</b>	7 years	Demi-Character
<b>Class 606</b>	7 years	Interpretive and Classical Barefoot Dance
<b>Class 607</b>	8 years	Ballet Dance
<b>Class 608</b>	8 years	Demi-Character
<b>Class 609</b>	8 years	Interpretive and Classical Barefoot Dance

### Time - maximum 3 minutes

<b>Class 610</b>	9 years	Ballet Dance
<b>Class 611</b>	9 years	Demi-character
<b>Class 612</b>	9 years	Interpretive and Classical Barefoot Dance
<b>Class 613</b>	10 years	Ballet Dance
<b>Class 614</b>	10 years	Demi-Character
<b>Class 615</b>	10 years	Interpretive and Classical Barefoot Dance
<b>Class 616</b>	11 years	Ballet Dance
<b>Class 617</b>	11 years	Demi-Character
<b>Class 618</b>	11 years	Interpretive and Classical Barefoot Dance
<b>Class 619</b>	12 years	Ballet Dance
<b>Class 620</b>	12 years	Demi-Character
<b>Class 621</b>	12 years	Interpretive and Classical Barefoot Dance
<b>Class 622</b>	12 years	Ballet Dance en Pointe (including Boys Solo)

### Time - maximum 4 minutes

<b>Class 623</b>	13 years	Ballet Dance
<b>Class 624</b>	13 years	Demi-Character
<b>Class 625</b>	13 years	Interpretive and Classical Barefoot Dance
<b>Class 626</b>	13 years	Ballet Dance en Pointe (including Boys Solo)
<b>Class 627</b>	14 years	Ballet Dance
<b>Class 628</b>	14 years	Demi-Character
<b>Class 629</b>	14 years	Interpretive and Classical Barefoot Dance
<b>Class 630</b>	14 years	Ballet Dance en Pointe (including Boys Solo)
<b>Class 631</b>	15 and under 17 years	Ballet Dance
<b>Class 631.1</b>	17 and under 19 years	Ballet Dance
<b>Class 632</b>	15 and under 17 years	Demi-Character
<b>Class 632.1</b>	17 and under 19 years	Demi-Character
<b>Class 633</b>	15 and under 17 years	Interpretive and Classical Barefoot Dance
<b>Class 633.1</b>	17 and under 19 years	Interpretive and Classical Barefoot Dance
<b>Class 634</b>	15 and under 17 years	Ballet Dance en Pointe (including Boys Solo)
<b>Class 634.1</b>	15 and under 17 years	Ballet Dance en Pointe (including Boys Solo)

## BALLET & MODERN DANCE

**CLASSICAL VARIATIONS** :- are to be performed in the variation class only. Titles must be submitted with entry.

- Class 635.1 & 635.2 – Class(es) for competitors 13 years and over. Must dance a different selection in each class and the Variations must show differing styles. Competitors may enter one section only if they wish.
- Class 635.3 – Junior Variation is for competitors 11, 12 & 13 years. As the Variation selected is to be performed on flat **NOT** en Pointe, please choose your variation with this in mind. i.e. A dance that translates well to being performed on flat.

Competitors who are 13 years old may enter classes 635.1/635.2 **OR** 635.3 but may not compete in both sections

<b>Class 635.1</b>	13 years and over	Variation – Own Choice
<b>Class 635.2</b>	13 years and over	Variation – Own Choice ( <i>must show Contrast to Class 635.1</i> )
<b>Class 635.3</b>	11, 12 & 13 years	Variation – NOT en Pointe
<b>Class 636.1</b>	Under 10 years	National Character
<b>Class 636.2</b>	10 and under 13 years	National Character
<b>Class 637</b>	13 years and over	National Character
<b>Class 643</b>	Under 12 years	Ballet - Dance Duo
<b>Class 644</b>	12 years and over	Ballet - Dance Duo
<b>Class 650.2</b>	Any Age	Ballet Group
<b>Class 684</b>	11 and under 14 years	Neo-Classical
<b>Class 685</b>	14 years and over	Neo-Classical

### CLASSICAL BALLET NOVICE CLASSES

**Note:** Classes 651, 652, 653 and 654 are open to any competitor who has not gained a first placing in the Novice class in these or similar competitions prior to this festival. A competitor may enter the Novice class and their Age Group class. When a competitor wins the Novice class they are no longer eligible to enter the Novice class but may enter their Age Group class. If a competitor has not won a Novice class but has won their Age Group class, they are no longer eligible to enter the Novice class, but may enter the Championship class,

<b>Class 651</b>	Under 8	Novice
<b>Class 652</b>	8 and under 10 years	Novice
<b>Class 653</b>	10 and under 13 years	Novice
<b>Class 654</b>	13 years and over	Novice

### CLASSICAL BALLET CHAMPIONSHIP CLASSES

**Note:**

1. Entrants must have won an age group ballet dance at a competition prior to these to be eligible. Competitor who gain eligibility at THESE Competitions MAY be able to compete in the Championship class if time permits.
2. Junior Championship competitors may dance the same Ballet Dance.
3. Intermediate and Senior Championship competitors may dance the same Ballet Dance and it may be en pointe.
4. Championship competitors must have danced in at least 2 other classes at these Competitions and one of these classes must be the relevant age group class for the Championship i.e. 9 – 11 yrs. Age group Ballet, 12 – 14 years Age group Ballet or en Pointe, 15 years & over Age Group en Pointe.

<b>Class 655</b>	9 - 11 years	Junior Championship
<b>Class 656</b>	12 14 years	Intermediate Championship
<b>Class 657</b>	15 years and over	Senior Championship

### MODERN JAZZ NOVICE CLASSES

**Note:** Classes 660 and 661 are open to any competitor who has not gained a first placing in Modern Dance Novice Classes in these or similar competitions prior to this festival.

A competitor may enter the Novice class and their Age Group class. When a competitor wins the Novice class they are no longer eligible to enter the Novice class but may enter their Age Group class. If a competitor has not won a Novice class but has won their Age Group class, they are no longer eligible to enter the Novice class, but may enter the Championship class,

The Time Guidelines are the same as for Ballet classes and age groups

<b>Class 660.1</b>	Under 8 years	Modern Jazz Novice
<b>Class 660.2</b>	8 years and under 10 years	Modern Jazz Novice
<b>Class 661</b>	10 years and over	Modern Jazz Novice

<b>Class 658</b>	12 and 13 years	Contemporary
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## BALLET & MODERN DANCE

<b>Class 658.1</b>	12 and 13 years	Lyrical
<b>Class 658.2</b>	Under 12 years	Lyrical
<b>Class 658.3</b>	Under 12 years	Contemporary
<b>Class 659</b>	14 and under 17 years	Contemporary
<b>Class 659.1</b>	14 and under 17 years	Lyrical
<b>Class 659.2</b>	17 and under 19 years	Contemporary
<b>Class 659.3</b>	17 and under 19 years	Lyrical
<b>Class 663</b>	Under 8 years	Modern Jazz
<b>Class 664</b>	8 and under 10 years	Modern Jazz
<b>Class 665</b>	10 and under 12 years	Modern Jazz
<b>Class 667</b>	12 and under 14 years	Modern Jazz
<b>Class 668</b>	14 and under 17 years	Modern Jazz
<b>Class 668.1</b>	17 and under 19 years	Modern Jazz
<b>Class 669.1</b>	Under 12 years	Modern Duo/Trio
<b>Class 669.2</b>	12 years and over	Modern Duo/Trio
<b>Class 670</b>	Any Age	Modern Group - 4 or more competitors

### HIP HOP CLASSES

<b>Class 674.1</b>	12 years and Under - Solo	Hip Hop
<b>Class 674.2</b>	12 years and Under – Duo/Trios	Hip Hop
<b>Class 674.3</b>	12 years and Under – Groups 4+	Hip Hop
<b>Class 675.1</b>	13 years and Over - Solo	Hip Hop
<b>Class 675.2</b>	13 years and Over – Duos/Trios	Hip Hop
<b>Class 675.3</b>	13 years and Over – Groups 4+	Hip Hop

### MUSICAL THEATRE / BROADWAY JAZZ CLASSES

<b>Class 678</b>	12 years and Under	With or without song (no tap)
<b>Class 679</b>	13 years and Over	With or without song (no tap)

### ACRO CLASSES

<b>Class 686.1</b>	Duos, Trios	Acrobatic Dance
<b>Class 686.2</b>	Groups 4+ people	Acrobatic Dance
<b>Class 687</b>	12 years and Under – Solo	Acrobatic Dance
<b>Class 688</b>	13 years and Over – Solo	Acrobatic Dance

### MODERN JAZZ CHAMPIONSHIP CLASSES

1. Entrants must have won an age group jazz dance (not Hip Hop, Contemporary, Lyrical or Musical Theatre) at a competition prior to these to be eligible. Competitors who gain eligibility at THESE Competitions MAY be able to compete in the Championship class if time permits.
2. Junior, Intermediate and Senior Championship competitors may dance the same Jazz Dance.
3. No Hip Hop, Contemporary, Lyrical or Musical Theatre to be danced in the Championship Classes.
4. To be eligible for the Championships, Competitors must have danced in the relevant age group class for the Championship i.e. Age Group Modern Jazz class at these competitions

<b>Class 680</b>	8- 11 years	Junior Championship
<b>Class 681</b>	12 - 14 years	Intermediate Championship
<b>Class 682</b>	15 years & over	Senior Championship

\*\*\*\*\*

**INSTRUMENTAL SECTION**  
**Convenor: Jocelyn Donaldson (03 215 6023)**  
**& Masako Moir (027 415 6006)**

**Adjudicator – Sandra Crawshaw**

**ENTRY FEES**

All individual classes	\$6.00
<b><i>Special Class Fees</i></b>	
Duos	\$8.00
Trios	\$9.00
Groups of 4+ people	\$10.00
Pianoforte Championship Classes	\$10.00
National Young Performer of the Year Nomination Class 100 - Acoustic Instruments	\$25.00

**SPECIFIC RULES FOR INSTRUMENTAL**

Before filling out your entry form please also read General Conditions Pages 5 – 7

- 1 **Piano Items:** Competitors in the Pianoforte Classes will be allowed a page turner.
- 2 **Selected Items:**
  - (a) The original text and/or music for each class is to be handed to the steward on duty at the respective venues, before the commencement of the particular class, and shall bear at the head of the front page the competitor's name and number, plus the class number. These should be provided on a session-by-session basis, not in bulk.  

**(REFER COPYRIGHT PAGE 7)**
  - (b) Time Limits: For the Junior and Senior Pianoforte Championship and Instrumental Classes for entrants 17 years and over, the Time Limit must not exceed eight (8) minutes. Otherwise, where there is no Time Limit specification, the Time Limit for each selection is five (5) minutes. Any competitor exceeding the Time Limit may be disqualified.
  - (c) No repeats to be played except for Da Capo which are permitted
- 3 **Rehearsals:**
  - (a) Instrumental competitors may make arrangements with the Convenor to have a rehearsal at the venue.
  - (b) Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date. **No competitor should expect an accompanist to sight-read an item.**
- 4 **Recorded Backing Music for Instrumental** Recorded backing music **will not** be allowed. Backing music may only be provided by an accompanist.

## INSTRUMENTAL

### MONETARY PRIZES

Class	Age	Award	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
14	13 to 16 years	Invercargill Orphans Club Award <i>(open to Southland Entrants only)</i>	\$25	\$15	\$10
19	17 to 21 years	Colin Hendry Award	\$50	\$30	\$20
40	12 to 21 years	Ken Sutton Award	\$50	\$30	\$20
45	Under 15 years	Ascot Park Hotel Brass Band Award	\$50	\$30	\$20
55	15 to 21 years	Brian Walsh Award	\$25	\$15	\$10
56	15 to 21 years	Williman Award	\$50	\$30	\$20
91	16 to 21 years	St Andrews & Burns Club Award	\$50	\$30	\$20

### ILT SCHOLARSHIP AWARDS

35	16 years and under	ILT Scholarship	TBA
36	17 to 21 years	ILT Scholarship	TBA

### TROPHIES – As listed with Class Information

## INSTRUMENTAL



### NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR PIANOFORTE

- E. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2020.
- F. Each competitor will perform a programme with a maximum time of 20 minutes. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
- G. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20<sup>th</sup> Century, 21<sup>st</sup> Century or Contemporary.
- H. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- I. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

#### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

#### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

#### **DIRECT ENTRY NOMINATION**

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

**The DIRECT ENTRY nominee** will be responsible for paying the full entry fee i.e. **\$250.00 incl gst**.

# INSTRUMENTAL

## CLASSES

### PIANOFORTE

<b>Class 1</b>	Less than 2 years' tuition	Own Selection	
<b>Class 1A</b>	Grade 1-2	Own Selection	
<b>Class 4</b>	10 years and under	Test Piece:	<i>"The Otter" – Stanley Wilson</i> SCS Challenge Cup
<b>Class 5</b>	10 years and under	Own Selection	Jeanette Taylor Cup
<b>Class 6</b>	10 years and under	Baroque/Classical	Ariel Cup
<b>Class 7</b>	11 and 12 years	Test Piece	<i>"Les Pifferari" - Gounod</i> SCS Piano 11-12 years Cup
<b>Class 8</b>	11 and 12 years	Own Selection	Grace Fisher Cup
<b>Class 9</b>	11 and 12 years	Baroque/Classical	Anna Cannon Trophy
<b>Class 9A</b>	Grade 3-4	Own Selection	
<b>Class 10</b>	12 years & under	Light Popular	Judith Stevens Trophy
<b>Class 11</b>	13 and 14 years	Test Piece	<i>"Tarantella (Etude in E Minor) Op.46 No.7 – Stephen Heller</i> SCS Challenge Cup RA Stringer Cup
<b>Class 12</b>	13 and 14 years	Own Selection	
<b>Class 13</b>	13 and 14 years	Baroque/Classical	
<b>Class 13A</b>	Grade 5 & 6	Own Selection	
<b>Class 14</b>	13 to 16 years	Light Popular –	Invercargill Orphans Club Award <b>Southland Entrants ONLY</b>
<b>Class 15</b>	13 to 16 years	Light Popular	Classically Music Trophy <b>For entrants from Provinces other than Southland</b>
<b>Class 16</b>	15 and 16 years	Test Piece	<i>"Italian Mariners Song" from Album for the Young, Op.68 No.3 – Schumann</i>
<b>Class 17</b>	15 and 16 years	Own Selection	RA Stringer Cup
<b>Class 18</b>	15 and 16 years	Baroque/Classical	Ronice Henderson Cup
<b>Class 19</b>	17 to 21 years	Own Selection	SCS Challenge Cup & Colin Hendry Award
<b>Class 20</b>	17 to 21 years	Baroque/Classical	May Jones Cup
<b>Class 21</b>	17 to 21 years	Light Popular	
<b>Class 25</b>	Up to 21 years	Solo - Romantic Period	Mary Palmer Trophy
<b>Class 27</b>	Up to 21 years	Solo - Impressionist Composers	Palmer Memorial Trophy
<b>Class 89</b>	Under 13 years	NZ Composer	
<b>Class 90</b>	13 to 21 years	NZ Composer	
<b>Class 95</b>	Open	Brass, Instrumental, Percussion, Strings, Voice, Woodwind	

## INSTRUMENTAL

### NOTE: CHAMPIONSHIP CLASSES

- 1 **Junior and Senior Championship Classes:** Entry Fee \$10.00
- 2 Competitors wishing to compete in **Championship Classes** must also compete in at least two other Pianoforte classes.
- 3 Competitors in **Championship** and **Instrumental Classes for entrants 17 years and over** must not exceed the time limit of 8 minutes for their own selections

### JUNIOR PIANOFORTE CHAMPIONSHIP

**Class 35** 16 years and under (a) Test piece *“Rigaudon” from Holberg Suite - Grieg*  
 Thomson Challenge Cup; ILT Scholarship TBA  
 (b) Own Selection

### SENIOR PIANOFORTE CHAMPIONSHIP

**Class 36** 17 - 21 years (a) Test piece *“Minuet” from Tombeau de Couperin - Ravel*  
 WD Crooks Cup; ILT Scholarship TBA  
 (b) Own Selection

### BAROQUE ORGAN

**Class 40** 12 - 21 years Own Selection from the Baroque Period SCS Baroque Organ Trophy  
 Ken Sutton Award

### BRASS

**Class 45** Under 15 years Own Selection Ascot Park Hotel Brass Band Award  
 Invercargill Garrison Band Trophy  
**Class 46** 15 - 21 years Own Selection - 2 contrasting pieces from different periods RA Stringer Cup

### PERCUSSION

**Class 47** Under 15 years *Own Selection* Gavin Piercy Award  
**Class 48** Over 15 years *Own Selection* Adjudicator's Choice chosen from  
**Class 49** Duo & Trios – *Own Selection* Classes 47 - 50 - any Age  
 Open any age  
**Class 50** Group – *Own Selection*  
 Open any age

### WOODWIND

**Class 51** 8-11 years Own Selection McKenzie Associates Trophy  
**Class 52** 8-11 years Baroque/Classical Solo Kurt Murphy Trophy - Most Promising Woodwind  
 Baroque/Classical Player Trophy  
*(highest mark from classes 52, 54, 55)*  
**Class 53** 12-14 years Own Selection CH Faul Trophy  
**Class 54** 12-14 years Baroque/Classical solo Maree Parr Trophy - Most Promising Woodwind  
 player *(aggregate classes 51-52, 53-54, 55-56)*  
**Class 55** 15-21 years Own Selection - 2 contrasting pieces Brian Walsh Memorial Trophy & Award  
**Class 56** 15-21 years Baroque/Classical solo Martin & Lobb Trophy.  
 Williman Trophy & Award -  
*(Aggregate classes 55 and 56)*

## INSTRUMENTAL

### STRINGS

<b>Class 64</b>	Up to 11 years	Own Selection	James Harvey Cup <i>(highest mark Classes 64 and 67)</i>
<b>Class 65</b>	Up to 11 years	Baroque/Classical solo	GWD Russell Trophy <i>(aggregate classes 64 and 65)</i>
<b>Class 67</b>	12-15 years	Own Selection	Janet Watson Memorial Trophy
<b>Class 68</b>	12-15 years	Baroque/Classical solo	SCS Trophy
<b>Class 69</b>	12-15 years	Solo - Romantic Period	
<b>Class 70</b>	16-21 years	Own Selection - 2 <i>contrasting pieces from different periods</i>	Winnifred Lea Challenge Cup
<b>Class 71</b>	Over 16 years	Baroque/Classical solo	

### GUITAR (*Acoustic only*)

<b>Class 75</b>	12 years and under	Own Selection
<b>Class 76</b>	13 years and over	Own Selection

### BAND

<b>Class 78</b>	Open (3 – 8 people) <i>(Must provide own resources and sound equipment)</i>
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### ANY INSTRUMENT

<b>Class 80</b>	Any age	Pupil / Teacher – Duet Own Selection	
<b>Class 83</b>	Any age	Family Duet – Parent/Grandparent with child Own Selection	Fraser Family Trophy
<b>Class 84</b>	Any age	Family Ensemble, 3+ people	
<b>Class 85</b>	Under 13 years	Junior Duet	Joyce Telford Cup
<b>Class 86</b>	13-21 years	Senior Duet	Templeton Family Trophy SCS Best Duet Trophy <i>(highest mark from Classes 85 and 86)</i>
<b>Class 89</b>	Under 13 years	NZ Composer	
<b>Class 90</b>	13 to 21 years	NZ Composer	
<b>Class 91</b>	16 to 21 years	Classical Sonata Movement 1750-1830	St Andrews & Burns Club Cup St Andrews & Burns Club and Society Award
<b>Class 95</b>	Open	Brass, Instrumental, Percussion, Strings, Voice, Woodwind	
<b>Class 100</b>	National Young Performer Award Nomination Class – Pianoforte 2020 – <i>Refer to Page 19</i>		

## SPEECH & DRAMA SECTION

Convenor: Karen Duthie

Adjudicator: Glenda Pearce

### ENTRY FEES

All individual classes	6.00
<b>Special Class Fees</b>	
Groups up to 3 people	\$9.00
Groups of 4	\$10.00
Young Performer of the Year Award – Class 400	\$25.00

### RULES

**Before filling out your entry form please also read General Conditions Pages 4 – 5 and Copyright Compliance Page 7**

#### 1 Selected Items:

(a) Titles of Character Recitals in Speech must be adhered to, as stated on the entry form or advised to the Secretary **no later than the 02 August 2019**

#### **Time Limits Must Be Adhered To:**

(b) Own Selection items should be NO MORE THAN:

4 minutes for a Drama; 3 minutes for Senior Poetry; 2 minutes for Junior Poetry; 4 minutes for Shakespearean; 2 minutes for an Improvisation; 2 minutes for Creative Writing

2 No competitor in the Speech & Drama Sections shall present an item with which he or she has already won a First award at any Festival conducted by this Society. The only exception to this rule is for entrants in the National Award Nomination Classes.

### PRIZES LIST:

		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Invercargill Licensing Trust Speech Scholarship</b> Highest aggregate marks Classes 408, 409 410, 411: 412, 413 414 415	9 years and 10 years	TBA	TBA	TBA
<b>Invercargill Licensing Trust Speech Scholarship</b> Highest aggregate marks Classes 416, 417, 418, 419: 420, 421, 422, 423: 424, 426 427, 428	11 years - 13 years	TBA	TBA	TBA
<b>Invercargill Licensing Trust Speech Scholarship</b> Highest aggregate marks Classes 429, 430, 431, 432, 433: <b>OR</b> 436, 437, 438, 439, 440	14 & 15 years 16 years & over (Open)	TBA	TBA	TBA

**NOTE: All prize money subject to confirmation.**

#### Aggregate Awards:

Classes 401, 402, 403	Society Shield
Classes 404, 405, 406., 407	Patricia Burke Cup (Girls)
Classes 404, 405, 406., 407	Evans Challenge Cup (Boys)
Classes 408, 409, 410, 411	DL Looney Cup
Classes 412, 413, 414, 415	Burgess Challenge Cup (Girls)
Classes 412, 413, 414, 415	Derbie Challenge Cup (Boys)
Classes, 416, 417, 418,419	Taylor Cup (Girls)
Classes 416, 417, 418,419	Peggy Sharp Cup (Boys)
Classes 420, 421,422,	Dorothy Strang Challenge Cup
Classes 420, 421, 422 423	McDowell Cup (Girls)
Classes 420, 421, 422,423	Challenge Cup (Boys)
Classes 424, 425, 426, 427,428	Mabel Fosbender Cup (Girls)
Classes 424, 425, 426, 427,428	David Edgar Cup (Boys)
Classes 429, 431,432,433	Maureen Liddell Challenge Cup
Classes 436, 437, 438,439,440	Ula Fosbender Challenge Cup
Classes 436, 439	Nora Brophy Cup



## SPEECH & DRAMA

### Highest Marks Awarded:

Classes 402, 405, 409, 413,  
417, 421, 426, 431, 438  
Classes 402, 405, 409, 413  
Classes 403, 406, 410, 414  
418, 422, 427, 432, 439  
Classes 407, 411  
Classes 415, 419  
Classes 425, 430, 437  
Class 425  
Class 430  
Class 433  
Class 434  
Class 435  
Class 437  
Class 440  
Class 441  
Class 451  
Class 452  
Class 453  
Class 454  
Class 455  
Class 456  
Class 457  
Class 458  
Class 459  
Class 460

### Drama

Character Recital 10 years and under  
Test Recital  
  
Reading at Sight - 8 & 9 years  
Reading at Sight – 10 & 11 years  
Recitation NZ Poet -13 years & over  
Recitation NZ Poet – 13 years  
Recitation NZ Poet - 14 & under 16 years  
Reading at Sight – 14 & under 16 years  
Shakespearean Recital – 14 years & over  
Sonnet – 14 years and over  
Recitation NZ Poet – Open  
Humorous  
Group Presentation – Open  
Novice – under 12  
Light Verse – under 12 years  
Light Verse – 12 and under 16 years  
Psalm Reading – 12 years and under  
Psalm Reading – 13 and under 16 years  
Psalm Reading – Open  
Improvisation – under 12 years  
Improvisation – 12 years and over  
Impromptu Speech – open  
Current Affairs – under 16 years

### Holloway Cup

Tatnell Family Cup  
Jan Fordyce Cup  
  
JR Bartlett Cup  
Ann Liddell Cup  
Southland Speech Teachers' Cup  
Robert Parsons Cup  
Rowley Cup  
Bernadette Canty Cup  
J Kennedy-Simpson Cup  
Sarah Gallagher Cup  
W A Cherry Cup  
Rodmell Family Trophy  
Penelope Randall Tray  
R A Wood Cup  
Winifred Topping Cup  
Cody Challenge Cup  
Joyce Wyeth Cup  
Rowley Cup  
Sr Leonie O'Neill Cup  
Farmer Cup  
Southland Competitions Trophy  
Lester Moller Cup  
R J M Rein Cup

### Adjudicator's Choice:

Most Promising - Under 11 years Shelley Peters Trophy  
Most promising – over 11 years Monique Williams Cup

## SPEECH & DRAMA

### CLASSES

#### Junior Classes

<b>Class 401</b>	Under 8 years	Own Selection	
<b>Class 402</b>	Under 8 years	Character Recital	
<b>Class 403</b>	Under 8 years	Test Recital	<b>“Up Inside the Attic”</b> by Richard Edwards
<b>Class 404</b>	8 years	Own Selection	
<b>Class 405</b>	8 years	Character Recital	
<b>Class 406</b>	8 years	Test Recital	<b>“Mr Nobody”</b> by Anonymous
<b>Class 407</b>	8 years	Sight Reading	
<b>Class 408</b>	9 years	Own Selection	
<b>Class 409</b>	9 years	Character Recital	
<b>Class 410</b>	9 years	Test Recital	<b>“Sing a Song of Nobody”</b> by
<b>Class 411</b>	9 years	Sight Reading	
<b>Class 412</b>	10 years	Own Selection	
<b>Class 413</b>	10 years	Character Recital	
<b>Class 414</b>	10 years	Test Recital	<b>“Colours of the Wind”</b> from Pocahontas, Walt Disney Productions
<b>Class 415</b>	10 years	Reading at Sight	
<b>Class 416</b>	11 years	Own Selection	
<b>Class 417</b>	11 years	Character Recital	
<b>Class 418</b>	11 years	Test Recital	<b>“Don’t Fall in Love”</b> by Clare Podges
<b>Class 419</b>	11 years	Reading at Sight	
<b>Class 420</b>	12 years	Own Selection	
<b>Class 421</b>	12 years	Character Recital	
<b>Class 422</b>	12 years	Test Recital	<b>“From the Highwayman”</b> by Alfred Noyes
<b>Class 423</b>	12 years	Reading at Sight	
<b>Class 424</b>	13 years	Own Selection	
<b>Class 425</b>	13 years	Recitation by NZ Poet	
<b>Class 426</b>	13 years	Character Recital	
<b>Class 427</b>	13 years	Test Recital	<b>“Rayford’s Song”</b> by Lawson Inada
<b>Class 428</b>	13 years	Reading at Sight	

#### Senior Classes

<b>Class 429</b>	14 & under 16 years	Own Selection	
<b>Class 430</b>	14 & under 16 years	Recitation by NZ Poet	
<b>Class 431</b>	14 & under 16 years	Character Recital	
<b>Class 432</b>	14 & under 16 years	Test Recital	<b>“Prodigy”</b> by Lisa Zou
<b>Class 433</b>	14 & under 16 years	Reading at Sight	
<b>Class 434</b>	14 years & over	Shakespearean Recital (Costume Optional)	Time Limit: 5 Minutes
<b>Class 435</b>	14 years & over	Sonnet-Own Selection	

#### Open Classes

<b>Class 436</b>	Open	Own Selection	
<b>Class 437</b>	Open	Recitation by NZ Poet	
<b>Class 438</b>	Open	Character Recital	
<b>Class 439</b>	Open	Test Recital	<b>“Kubla Khan”</b> by Samuel Taylor Coleridge
<b>Class 440</b>	Open	Recitation Humorous	
<b>Class 441</b>	Open	Group Presentation- Limit 4 performers	Time Limit: 4 Minutes

#### MISCELLANEOUS CLASSES

<b>Class 451</b>	Under 12 years	Novice-Own Selection	Time Limit: 2 Minutes
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## SPEECH & DRAMA

### **LIGHT VERSE**

<b>Class 452</b>	11 years & under	Light Verse	Time Limit: 2 Minutes
<b>Class 453</b>	12 & under 16 years	Light Verse	Time Limit: 2 Minutes

### **PSALM READING**

<b>Class 454</b>	10-12 years	Psalm Reading-Own Selection	Time Limit: 2 Minutes
<b>Class 455</b>	13 - 14 years	Psalm Reading-Own Selection	Time Limit: 2 Minutes
<b>Class 456</b>	15 years and over	Psalm Reading-Own Selection	Time Limit: 2 Minutes

### **IMPROVISATION, IMPROMPTU, PREPARED SPEECH**

<b>Class 457</b>	Under 12 years	Improvisation Class (Subject to be set by Adjudicator)	Time Limit: 2 Minutes
<b>Class 458</b>	12 years & over	Improvisation Class (Subject to be set by Adjudicator)	Time Limit: 3 Minutes
<b>Class 459</b>	Open	Impromptu Speech (Subject to be set by Adjudicator)	Time Limit: 2 Minutes
<b>Class 460</b>	Under 16 years	Current Affairs (Competitors should give a talk on a topical event from the news media, discuss it, and express opinions about it.)	Time Limit: 2 Minutes

### **CREATIVE WRITING – ORIGINAL COMPOSITION**

<b>Class 461</b>	10 years and under	Story or Poem	Time Limit: 2 Minutes
<b>Class 462</b>	11 – 16 years	Story or Poem	Time Limit: 2 Minutes
<b>Class 463</b>	17 years & over	Story or Poem	Time Limit: 2 Minutes

**NOTE: Class 461, 462, 463 - The story or poem must be an original composition by the performer.**

## DATES AND VENUES FOR 2019 COMPETITIONS

Tap Dancing	17 <sup>th</sup> August 2019	Centre Stage
Highland Dancing	17 <sup>th</sup> August 2019	Scottish Hall
Irish Dancing	17 <sup>th</sup> August 2019	Scottish Hall
Speech & Drama	28 <sup>th</sup> & 29 <sup>th</sup> September 2019	TBA
Vocal	NO COMPETITION	-
Instrumental	27 <sup>th</sup> – 28 <sup>th</sup> September 2019	First Church – Stobo Hall
Ballet & Modern Dance	27 <sup>th</sup> – 30 <sup>th</sup> September 2019	Civic Theatre

**national**  
young performer awards

**19-21 October  
2018  
Palmerston North**

Troupe/Group   Ballet   Tap   Pianoforte   Vocal

ACKNOWLEDGEMENTS



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